



Cambridge IGCSE™

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

May/June 2022

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

ATHOL FUGARD: “*Master Harold*”... and the Boys

Remember to support your ideas with details from the text.

Either 1 Read this passage, and then answer the question that follows it:

Sam [Almost shouting.]: Stop now!

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SAM reacts with a flash of anger.]

What does Fugard make you feel about Hally at this moment in the play?

- Or** **2** Explore the ways in which Fugard's portrayal of the relationship between Sam and Willie contributes to your enjoyment of the play.

WILLIAM SHAKESPEARE: *A Midsummer Night's Dream*

Either 3 Read this passage, and then answer the question that follows it:

<i>Lysander:</i>	Stay, gentle Helena; hear my excuse; My love, my life, my soul, fair Helena!	
<i>Helena:</i>	O excellent!	
<i>Hermia:</i>	Sweet, do not scorn her so.	
<i>Demetrius:</i>	If she cannot entreat, I can compel.	5
<i>Lysander:</i>	Thou canst compel no more than she entreat; Thy threats have no more strength than her weak prayers. Helen, I love thee, by my life I do; I swear by that which I will lose for thee To prove him false that says I love thee not.	10
<i>Demetrius:</i>	I say I love thee more than he can do.	
<i>Lysander:</i>	If thou say so, withdraw, and prove it too.	
<i>Demetrius:</i>	Quick, come.	
<i>Hermia:</i>	Lysander, whereto tends all this?	
<i>Lysander:</i>	Away, you Ethiopie!	15
<i>Demetrius:</i>	No, no, he will Seem to break loose – take on as you would follow, But yet come not. You are a tame man; go!	
<i>Lysander:</i>	Hang off, thou cat, thou burr; vile thing, let loose, Or I will shake thee from me like a serpent.	20
<i>Hermia:</i>	Why are you grown so rude? What change is this, Sweet love?	
<i>Lysander:</i>	Thy love! Out, tawny Tartar, out! Out, loathed med'cine! O hated potion, hence!	
<i>Hermia:</i>	Do you not jest?	25
<i>Helena:</i>	Yes, sooth; and so do you.	
<i>Lysander:</i>	Demetrius, I will keep my word with thee.	
<i>Demetrius:</i>	I would I had your bond; for I perceive A weak bond holds you; I'll not trust your word.	
<i>Lysander:</i>	What, should I hurt her, strike her, kill her dead? Although I hate her, I'll not harm her so.	30
<i>Hermia:</i>	What! Can you do me greater harm than hate? Hate me! wherefore? O me! what news, my love? Am not I Hermia? Are not you Lysander? I am as fair now as I was erewhile. Since night you lov'd me; yet since night you left me. Why then, you left me – O, the gods forbid! – In earnest, shall I say?	35
<i>Lysander:</i>	Ay, by my life! And never did desire to see thee more. Therefore be out of hope, of question, of doubt; Be certain, nothing truer; 'tis no jest That I do hate thee and love Helena.	40

<i>Hermia:</i>	O me! you juggler! you cankerblossom! You thief of love! What! Have you come by night, And stol'n my love's heart from him?	45
<i>Helena:</i>	Fine, i' faith! Have you no modesty, no maiden shame, No touch of bashfulness? What! Will you tear Impatient answers from my gentle tongue? Fie, fie! you counterfeit, you puppet you!	50
<i>Hermia:</i>	'Puppet!' why so? Ay, that way goes the game. Now I perceive that she hath made compare Between our statures; she hath urg'd her height; And with her personage, her tall personage, Her height, forsooth, she hath prevail'd with him. And are you grown so high in his esteem Because I am so dwarfish and so low? How low am I, thou painted maypole? Speak. How low am I? I am not yet so low But that my nails can reach unto thine eyes.	55 60
<i>Helena:</i>	I pray you, though you mock me, gentlemen, Let her not hurt me. I was never curst; I have no gift at all in shrewishness; I am a right maid for my cowardice; Let her not strike me. You perhaps may think, Because she is something lower than myself, That I can match her.	65

[From Act 3, Scene 2]

How does Shakespeare make this such a powerfully dramatic moment in the play?

Or 4 Explore how Shakespeare makes Bottom such an entertaining character in the play.

TENNESSEE WILLIAMS: *Cat on a Hot Tin Roof*

Either 5 Read this passage, and then answer the question that follows it:

Margaret [overlapping a bit]: Turn on the Hi-Fi, Brick!

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Ever seen a preacher in a fat lady's lap?

[From Act 2]

How does Williams powerfully convey the Pollitt family relationships at this moment in the play?

Or 6 Explore **two** moments in the play that you find particularly moving.

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